

**Title:** Andreev's "Pan-Psiche" Drama and Modernist Crisis of Identity

**Author:** Masha Boston, Lawrence University

This paper will revisit Leonid Andreev's idea of "панпсихизм" as a necessary component of modern(ist) drama. More specifically, the paper will explore a connection between silent cinema and Andreev's drama of panpsychism and will discuss certain cinematic techniques in some of Andreev plays.