

Title: History and the Self in Blok's "Vozmezdie"

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Cataclysmic forces of historical change manifest in all of Aleksandr Blok's *poemy*, but his unfinished "Vozmezdie" distinguishes itself from "Dvenadtsat" and "Skify" by its overtly autobiographical content. I will argue that Blok borrows from nineteenth-century Russian novels to think through the problems of the self and history, and that it is the mixture of Realist aesthetics and Blok's modern understanding of the biographical subject that render "Vozmezdie" untenable.