At the 2012 Moscow conference on demons in icons I analyzed two sets of gestures (demonic instigation and panic flight from the saints). In this paper I expand this research thematically and chronologically, presenting a systematic grammar of demonic gesticulation (in the manner of François Garnier and Alexander Makhov) and compare the gestures of devils with the ones of sinners (from the Biblical anti-heroes to Sviatopolk the Cursed, etc.).