What does it mean to feel like a communist? Are there specifically communist feelings? A range of Soviet writers, artists and filmmakers energetically addressed this question in the 1920s, among them Andrei Platonov. For example, in his 1927 novel Chevengur, Platonov suggests that “thinking” about communism begins in the realm of affect: “the proletarian’s thought works in feeling, not under the bald spot.” And one of the peasants in Platonov’s novel sums up the emotional significance of the Soviet revolution in a nicely concise statement: “I kept wondering to myself ‘what am I depressed about?’ Now I see it was because I was missing socialism.”). Engaging with some recent work on the appeal and persistence of communism, and taking Platonov’s reflections on communist feeling as its starting point, this paper considers a range of common or general affects that appeared, at different moments, for different writers, to be the possible basis for communist feeling.