

Title: Women Who Rock: Russian Female Rock Singers in Soviet and Post-Soviet Culture
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Abstract:

This paper will focus on female rock singers in Soviet and post-Soviet Russia and their (self)representation in creative work, media and popular discourses. Using case studies, drawing parallels from the Western rock culture and leaning on the modern gender theories, I explore the challenges that have always been present and that have arisen of late for Russian women – rock artists. I investigate the ways in which their responses are shaped by and viewed through the prism of the gender stereotypes ingrained in Soviet and post-Soviet Russian society.