

Title: Black, White, Red: American Civil Rights in Soviet Color  
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Abstract:

Against the saturation of posters and color photography, mass parades and spectacles, the images of riots and racial strife in America occupied a prominent place in the socialist imaginary. This paper focuses on the circulation of civil rights era protest images and coverage in various forms of mass circulated, Soviet visual imaging. This analysis will illuminate the structure—both visual and rhetorical—of the color divide and the attractive picture painted of socialist inclusion within the contrast between black and white.