

Title: Construction of Learner and Speaker Identities in Polish Textbooks  
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This paper explores how Miodunka constructs learners' and speakers' identities in his Polish language textbooks, *Cześć, jak się masz?*, Hi, How are You?, part I and II. This analysis is based on a concept of identity that has its roots in feminist poststructuralist theory. This paper investigates a variety of identities, specifically the gender and national identities of the target language speakers created by Miodunka, which portray political, economic and social changes in contemporary Poland. To understand the changing image of gender identity, an older textbook, *We Learn Polish* by Bartnicka *et al.*, will be compared to Miodunka's textbooks. This paper will demonstrate that Miodunka creates a new portrayal of gender roles in Polish society, and a new Polish national identity. However, these portrayals are not free from oversimplification and stereotyping, in particular, the depiction of women in their domestic role. The analysis suggests that learners' critical language awareness can be shaped by a variety of social identities created by the authors of language textbooks. Therefore, the social world of the target language speakers needs a greater representation, for example of the working class, compared to the professional class, so that the learners can have a better understanding of social life and of linguistic strategies used by members of different classes in Poland.