

**Title:** The Post-Oriental Condition  
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Examining intersections between different discursive regimes framing the Balkans as the space of exemplary violence and desublimated sexuality is imperative as the region continues to linger on the European periphery. The task of geography as a discipline rooted in visualizing spaces, places and demographics is therefore always rooted in the struggle between political exigencies and cultural imaginaries, whose interplay gives rise to a variety of literary and cinematic articulations and performances that will be the subject of this paper. Therefore, the presence of the “Orient” becomes the dominant condition within which the global/local, outside/inside, Western/Eastern geopolitical dichotomies are presented to the world at large when speaking of the Balkans. By juxtaposing it to Said’s influential theory of “Orientalism”, this paper presents several cases from post-Yugoslav literature and film implicated in a specific construction of the post-Oriental condition.

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