

Title: Dostoevsky's Experimental Formulation of the Tripartite Soul in *The Idiot*
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The Idiot has often been discussed as one of Dostoevsky's most mysterious depictions of an externalized personality in a state of chaos. Readers have interpreted the characters of Myshkin and Rogozhin as intersecting parts of one consciousness, whether in the psychoanalytic sense (Dalton), or in terms of a more general philosophical dualism (Ulrich, Guerrard). This paper will argue that, in *The Idiot*, Dostoevsky was attempting to overcome his own version of mind-body dualism in experimenting with a triadic model of the human personality in which Myshkin, Rogozhin, and Ippolit together constitute an extended and externalized mind. I will examine how this specific tripartite conception of personality both resonates with and challenges several prominent psychoanalytic (Dalton, Breger) and philosophical (Bakhtin, Berdyaev) readings of the phenomenon of the externalized self in Dostoevsky's works.

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