

Title: *Ada and Bleak House: The Enchanter Re-enchants?*
Author: Catharine S. Nepomnyashchy, Barnard College/Columbia U

In this paper, I will explore the convergence of three apparently disparate questions: how do Nabokov and Dickens incorporate the fairy tale into their novels? How does Nabokov engage *Bleak House* in *Ada*? To what extent might Nabokov arguably be engaging contemporary Soviet literary trends in his most Americo-Russian novel? I will contend that placing these three interpretive approaches to *Ada* in “trialogue” yields a richer reading of Nabokov through multiple, perhaps unexpected contexts.

cn29@columbia.edu