

**Title:** Worlds Collide: Plotting Interaction of Classes in Nineteenth-Century Russian Fiction and Illustrated Weeklies

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Russia in the last third of the nineteenth century was probably more sharply divided along class lines than any other large European nation. Perhaps for this reason, Russian writers developed plots that involved sharp interactions between people of different social strata. The role of class in high literature has been examined, but not fully in the context showing its mirror in more popular print media. The ubiquitous illustrated weekly magazines that appeared in the last third of the century featured frequent face to face confrontations across the boundaries of class, suggesting that the issue was one that paradoxically united many Russians, although from different vantage points. In this paper I will consider the parallel between stereotypical visual representations of interactions between the prosperous and more ordinary people in widely circulated magazines such as *Niva*, *Vsemirnaia Illustratsiia*, *Budil'nik*, and *Rodina* on the one hand, and narrative interactions in works of fiction such as Tolstoy's *Resurrection* and Dostoevsky's *Brothers Karamazov* on the other.