

Title: The Other Futurist Woman: Guro's sister Ekaterina Nizen

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As recent attention to Elena Guro (1877-1913) has risen, the role of her sister Ekaterina Nizen (1874-1972) raises special questions about their artistic relationship. Although Nizen had contributed to the first Sadok sudei, and signed the manifesto for Sadok sudej II, she has remained in relative obscurity. Nizen was also a signatory to the Slap manifesto and was included in the Slap collection. In his *History of Russian Futurism*, Vladimir Markov writes that "Nothing is known about her, except the fact that she was exiled to Vyatka for socialist-democratic activities." After consideration of some of Nizen's published pieces, the paper will focus on an unpublished play by Ekaterina with drawings by Elena Guro. The text of the four-act play called "Osvobozhdenie zemli" is drawn from the typescript in RGALI (fond 134 op 2 ed 31). Although Markov and other scholars have noted some resonance between Ekaterina's and Elena's work, this paper proposes to reveal a complex "aesthetic sisterhood" elaborated between the two biological sisters, a dialogue which can shed new light on the political implications of women's writing of the time. The study is part of a broader study in progress on the Futurist Feminine.