

2013 AATSEEL Conference Program

October 31, 2012

FRI A, 8:00-10:00am

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title	Chair, Discussant/ Event Leader
FRI A-1 Panel	Pushkin's Poetics of History	Yevgeny	Slivkin	U of Denver	The Poor Knight Between the Virgin and Meretrix: the Meaning of Medieval Love in Pushkin's Poetry	Chair: Molly Thomasy Blasing, Wellesley College Discussant: Caryl Emerson, Princeton U
	Pushkin's Poetics of History	Stephanie	Richards	U of Texas-Austin	Sud'ba Lichnosti – Sud'ba Kultury: the Crisis of the Middle Ages as Seen Through Pushkin's "Skupoi rytsar"	
	Pushkin's Poetics of History	Alyssa	Gillespie	U of Notre Dame	Historical Distance as Poetic Laboratory: Pushkin's Experiments in Charting the Poetic Self	
FRI A-2 Panel	Rereading the Early Dostoevsky	John	Lyles	College of William and Mary	The Architectonics of Insanity: Tracing Golyadkin's Descent into Madness	Chair: Ani Kokobobo, U of Kansas Discussant: Carol Apollonio, Duke U
	Rereading the Early Dostoevsky	Katherine	Bowers	U of Cambridge	Dostoevsky's Gothic Cityscape: Sublime Anxiety in the Early	

					Petersburg Prose	
	Rereading the Early Dostoevsky	Yuri	Corrigan	College of Wooster	Dismantling the Intersubjective Self in Dostoevsky's "A Weak Heart"	
FRI A-3 Panel	1920s Russian Literature	Janneke	Van de Stadt	Williams College	Fathers, Sons, and Midwives: Maxim Gorky in Isaac Babel's "My First Fee"	Chair: TBD
	1920s Russian Literature	Edward	Tyerman	Columbia U	"Productive Rhythms": The Sounds of China through Soviet Ears	
	1920s Russian Literature	Geoffrey	Cebula	Princeton U	"Так сочинилась мной элегия": Elegiac Intonations in Oberiu poetry	
FRI A-4 Panel	The Past in Soviet Literature	Andrew	Chapman	U of Pittsburgh	Erecting the <i>Khrushchevka</i> of Acmeism: Sergei Gandlevskii and Aleksandr Blok's "Gorod" Cycle	Chair: TBD
	The Past in Soviet Literature	James	Goodwin	U of Florida	The Literary Resurrection of "Narodnaia Volia" Martyrs in Late Soviet Russia	
	The Past in Soviet Literature	Kevin	McKenna	U of Vermont	The Tolstoy Connection: The Role of the Russian Proverb in Aleksandr Solzhenitsyn's <i>V krughe pervom</i>	
LCD projector	The Past in Soviet Literature	Mihaela-Andreea	Pacurar	Harvard U	A Purged Monument: Yuri Trifonov's House on the	

					Embankment	
FRI A-5 Panel	Aesthetics and Ethics in Nabokov	Gavriel	Shapiro	Cornell U	Nabokov and Tennis	Chair: TBD
	Aesthetics and Ethics in Nabokov	Kira	Rose	Princeton U	Nabokov's Shadow-Line: "Shadow" in Nabokov's Aesthetics and in <i>The Gift</i>	
	Aesthetics and Ethics in Nabokov	Alisa	Ballard	Princeton U	Ethics in an Authored World: Considerations for the Ethics Question in Nabokov's Works	
FRI A-6 Panel DVD player	Contemporary Russian Film	Elena	Clark	UNC-Chapel Hill	Peculiarities of the National Character: Finns and Finland in the Films of Aleksandr Rogozhkin	Chair: Natalia Chernysheva, UNC-Chapel Hill
LCD setup	Contemporary Russian Film	Anastasia	Kostetskaya	Ohio State U	Stalingrad: Visual Memory of the Battle in Russian and German Documentary Film	
LCD projector	Contemporary Russian Film	Mark	Swift	U of Auckland	Subtexts of Imagery in Aleksandr Sokurov's Russian Ark (2002)	
	Contemporary Russian Film	Justin	Wilmes	Ohio State U	Three Recent Variations of the Post-Soviet "Moral Collapse" Film: Serebrennikov's "Yury's Day" (2008), Loznitsa's "My	

					Joy" (2010) and Zvyagintsev's "Elena" (2011)	
FRI A-7 Panel	Writing Yugoslavia: the Cultural Stylistics of Yugoslav Belonging	Zdenko	Mandusic	U of Chicago	Regarding Socialist Realism: Miroslav Krleža's Version of a Yugoslav Literature	Chair TBD
	Writing Yugoslavia: the Cultural Stylistics of Yugoslav Belonging	Antje	Postema	U of Chicago	A Man with No Country?: Danilo Kis at the Center and Periphery of Yugoslav Authorship	
	Writing Yugoslavia: the Cultural Stylistics of Yugoslav Belonging	Marina	Antic	U of Wisconsin-Madison	Yugoslav Identity in the Post-Yugoslav Space: National Imaginaries, Diasporic Narratives, and Space in Ministry of Pain and No Man's Land	
FRI A-8 Panel	Slavic Cognitive Linguistics: Exploring Form-Meaning Relationships	Steven	Clancy	U of Chicago	A Computational Construction Grammar Approach to Structure and Meaning in Case Marking Systems	Chair: Laura Janda, U of Tromsø
	Slavic Cognitive Linguistics: Exploring Form-Meaning Relationships	Anna	Endresen	U of Tromsø	The choice of morpheme in Russian factitive verbs	
	Slavic Cognitive Linguistics: Exploring Form-Meaning Relationships	Václav Masako	Cvrček Fidler	Charles U, Prague Brown U	Keyword analysis with a usage-based perspective: A preliminary	

	Relationships				study in Czech	
	Slavic Cognitive Linguistics: Exploring Form-Meaning Relationships	Anastasia	Makarova	U of Tromsø	Attenuation by means of the Russian prefixes под- and при-	
FRI A-9 Panel	Syntax Papers in Honor of Leonard H. Babby: Argument Structure	James Robert	Lavine Freiden	Bucknell U Princeton U	Accusative Survival in Icelandic: A View from Slavic	Chair: Steven Franks, Indiana U
	Syntax Papers in Honor of Leonard H. Babby: Argument Structure	Cori	Anderson	Princeton U	Passivization and Argument Structure in Russian and Lithuanian	
	Syntax Papers in Honor of Leonard H. Babby: Argument Structure	Loren Anna Joan	Billings Kibort Maling	National Chi Nan U U of Cambridge Brandeis U	The Symmetry of (Anti)passives	
	Syntax Papers in Honor of Leonard H. Babby: Argument Structure	George	Fowler	Indiana U	Reconciling Two Leading Recent Accounts of Russian Syntax	
FRI A-10 Panel LCD projector	New Digital Tools in the Classroom	Katya	Nemtchinova	Seattle Pacific U	Digital Storytelling	Chair, Discussant: Jason Merrill, Michigan State U
LCD setup	New Digital Tools in the Classroom	Olga	Basharina	U of New Mexico	Integrating Computer Technologies into the Language Curriculum	
	New Digital Tools in the Classroom	Ekaterina	Fleishman	Defense Language Institute	“Digital Me”: Using Digital Storytelling to Enhance	

					Students' Speaking Skills	
DVD player, overhead projector	New Digital Tools in the Classroom	Joan	Chevalier	United States Naval Academy	Finding the Murder Weapon – Innovative Approaches to Using Digital Media as Learning Tools	
FRI A-11 Roundtable	Development and Analysis of Slavic Learner Corpora	Ekaterina Vladimir Victoria Mikhail Anna Olesya James	Rakhilina Plungian Hasko Kopotev Alsufieva Kisselev Wilson	Russian Academy of Sciences Russian Academy of Sciences U of Georgia U of Helsinki Portland State U Portland State U U of Leeds		Chair: Maria Polinsky, Harvard U

FRI B, 10:30am-12:15pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title
FRI B-1 Panel	Golden Age Prose	Cassio	de Oliveira	Yale U	<i>Among Honest Contrabandists: Pechorin as a Rogue Hero in Lermontov's "Taman"</i>
	Golden Age Prose	Natalya	Labunets	Tyumen' State U	История слова в контексте «этимологических романов» А. Ф. Вельтмана
	Golden Age Prose	Jonathan	Perkins	U of Kansas	Narrative Framing and the Russian Fantastic Tale
FRI B-2	Late Tolstoy	Nina	Bond	Columbia U	Music and Motion

Panel					in Tolstoy's <i>The Kreutzer Sonata</i>
LCD projector					
	Late Tolstoy	Virginia	Bennett	U of Hawaii	"Solovyovian Aesthetics and Tolstoy's <i>What Is Art?</i> "
	Late Tolstoy	Kristina	Toland	Bowdoin College	Rozanov's <i>Fallen Leaves: Undoing Tolstoy's Path of Life</i>
FRI B-3 Panel	Silver Age Prose and Drama	Lukasz	Wodzynski	U of Toronto	From the Modern Epic to the Modern Romance of Success: Fedor Sologub's <i>A Legend in Creation</i>
LCD projector					
	Silver Age Prose and Drama	Vladimir	Ivantsov	McGill U	"Our Two Worlds of Chaos Called Out to Each Other:" Blok's <i>The Puppet Show</i> and Andreev's <i>Black Maskers</i>
	Silver Age Prose and Drama	Inessa	Gelfenboym	USC	Mapping <i>Petersburg's</i> Androgynous Zones: Sophia Petrovna's Gender Ambiguity and Its Implications
FRI B-4 Panel	Russian Poetics	Michael	Wachtel	Princeton U	"Liubliu tsezuru na vtoroi stope" — The Role of the Caesura in Russian Poetry
	Russian Poetics	Evgeniy	Kavartsev	St. Petersburg State U; Dartmouth College	Микроситуация стиха в прозе поэта
	Russian Poetics	Barry	Scherr	Dartmouth College	Odd Stanzas
FRI B-5	Stalin-Era	Anya	Hamrick-	U of Illinois-	"The Battle

Panel	Literature and Culture		Nevinglovskaya	Urbana-Champaign	between the Professor and the Poet”: The Soviet Artist and Punitive Psychiatry in M.A. Bulgakov’s <i>The Master and Margarita</i>
LCD projector	Stalin-Era Literature and Culture	Jamilya	Nazyrova		Two Kislovodsk Stairs: The Evocation of Power in the Design of a Climbable Space
	Stalin-Era Literature and Culture	Adrienne	Harris	Baylor U	Stalinist Objectives and Invented Suitors: The Role of Romance in World War II Hero Narratives
	Stalin-Era Literature and Culture	Timothy	Ormond		Samokhvalov – A Periodization of His Illustrations
FRI B-6 Panel	Problems of Literary Translation	Ekaterina	Turta	U of North Carolina – Chapel Hill	Alec Brown as Remizov’s Translator and Promoter in Britain
	Problems of Literary Translation	Svetoslav	Pavlov	Grand Valley State U	The Style of Pasternak’s Translations of Shakespeare in Comparison to the Style of His Original Writings
	Problems of Literary Translation	Sonia	Ketchian	Davis Center for Russian and Eurasian Studies, Harvard U	Bella Akhmadulina: To and From Translations
FRI B-7 Panel	Beyond Estrangement: Gesture and Dance in the Silver Age	Jason	Cieply	Stanford U	Gesture and dance in Silver-Age poetic recitation: Mandelstam and Bely

	Beyond Estrangement: Gesture and Dance in the Silver Age	David	Hock	Princeton U	Blok, Brecht, and the Theatrical Abject
	Beyond Estrangement: Gesture and Dance in the Silver Age	Elizabeth	Stern	Princeton U	The Rehabilitation of the Dancing Body: Akim Volynskii and Vasilii Rozanov
FRI B-8 Panel LCD setup, LCD projector	Empire, Ideology, and Representation in Russian and Central European Texts	Nadezda	Berkovich	U of Illinois-Urbana-Champaign	“The Ethnographic Return to their Own People: Bogoraz and Shternberg”
	Empire, Ideology, and Representation in Russian and Central European Texts	Michael	Slager	U of Illinois-Chicago	Cultural Colonization: The Case of Marquis de Custine and the Orientalizing of Russia
	Empire, Ideology, and Representation in Russian and Central European Texts	Mark	Nuckols	Ohio State U	Magyars as “Asiatic Horsemen” in Hungarian and Slovak Narrative
FRI B-9 Panel Overhead projector, LCD setup	Slavic Morphosyntax	Gilbert	Rappaport	U of Texas-Austin	The Grammar of Slavic Honorifics
	Slavic Morphosyntax	Julia	Kuznetsova	U of Tromsø	Constructions define aspectual pairs in Russian
	Slavic Morphosyntax	Edit	Jakab	Concordia U	Non-Agreement in Russian Imperatives: A Synchronic Approach through

					Diachronic Evidence
FRI B-10 Panel LCD projector	Czech Linguistics	Václav	Cvrček	Charles U, Prague	A tool for keyword analysis in Czech
Speakers, LCD setup	Czech Linguistics	Lida	Cope	East Carolina U	Creating a Digital Archive of Texas Czech: Applied Documentation for the Community, Education, and Research
speakers	Czech Linguistics	Inchon	Kim	Hankuk U of Foreign Studies, Seoul	Motivations for Possessor Dative Raising in Czech
FRI B-11 Panel	Heritage Language Learning	Evgeny	Dengub	Temple U	Investigating Syntactic Complexity, Accuracy, and Fluency in the Writing of Heritage Speakers of Russian
	Heritage Language Learning	Irina	Dubinina	Brandeis U	Requests in Heritage Russian: A Case Study
	Heritage Language Learning	Elisabeth	Elliott	Northwestern U	Russian Heritage Language Course: Content-based one-size-fits-all curriculum, sociolinguistics, pedagogically manifested proficiency levels, enrollments, and instructor training
FRI B-12 Roundtable	Balancing Teaching and Research in Academia	Jason William Christina Victoria	Merrill Comer Kramer Hasko	Michigan State U U of Kansas U of Toronto U of Georgia	

FRI C, 1:45-3:30pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title
FRI C-1 Overhead projector	Tolstoy's Influences	Galina	Alekseeva	State Museum-Estate of Leo Tolstoy at Yasnaya Polyana	Charles Dickens in Leo Tolstoy's Universe
	Tolstoy's Influences	Muireann	Maguire	Wadham College	Tolstoy and the Heraclitean Fire: L Tolstoy's Other Ancient Greek Influences
LCD projector	Tolstoy's Influences	Aric	Toler	U of Kansas	Anna Karenina's Faustian Pursuit of Desire
	Tolstoy's Influences	Elizabeth	Blake	St. Louis U	The Experience of Sacred Space in L. Tolstoi's <i>Anna Karenina</i> and Gust Flaubert's <i>Un Coeur simple</i>
FRI C-2 Panel	Theories I: Theory of the Novel: On the Margins of the Novelistic Canon	Greta	Matzner-Gore	Columbia U	A Slumbering Power: <i>Oblomov's</i> Expanded (and Contracting) Minor characters
	Theories I: Theory of the Novel: On the Margins of the Novelistic Canon	Tom	Roberts	Stanford U	Ippolit Terent'ev as Forerunner: Contextualizing Fr "The Beheading of John the Baptist" in <i>The Idiot</i>
FRI C-3 Panel	Empire and Anxiety in Nineteenth-Century Russia	Kathleen	Parthé	U of Rochester	For Their Freedom and Ours: Herzen's Polish Agenda
	Empire and Anxiety in Nineteenth-Century	Edyta	Bojanowska	Rutgers U	Tainted Love: Empire in Turgenev's "First Love"

	Russia				
FRI C-4 Panel	Rethinking the “new theater”: Perspectives on Silver Age Russian drama	Lindsay	Ceballos	Princeton U	Valerii Briusov's “Zemlia” and the Theater of Conven
	Rethinking the “new theater”: Perspectives on Silver Age Russian drama	Jenya	Spallino-Mironava	U of North Carolina – Chapel Hill	Less is More: Trac the Development o Chekhov’s Art of t Unspoken
	Rethinking the “new theater”: Perspectives on Silver Age Russian drama	Masha	Boston	UC Davis	Andreev’s “Pan-Psikhe” Dra and Modernist Cris of Identity
FRI C-5 Panel	Showing Versus Telling Dark Truths	Lynn Ellen	Patyk	Dartmouth College	Terror in Search of Face: Vsevolod Garshin’s Nadezhd Nikolaevna
	Showing Versus Telling Dark Truths	Sara	Weld Pankenier	UC Santa Barbara	Literary Optics: Of Lenses and Mirrors: Zamiatin, Olesha, a Nabokov
	Showing Versus Telling Dark Truths	Polina	Barskova	Hampshire College	Hybrid Diaries of t Leningrad Siege: Between Word and Image
FRI C-6 Panel	Nabokov and Other Writers	Shunchiro	Akikusa		Creating Fact betw Commentary and Autobiography: <i>Eugene Onegin</i> as Memory’s Rite of Passage
	Nabokov and Other Writers	Rachel	Trousdale	Agnes Scott College	Mrs Dalloway and <i>The Defense</i>
	Nabokov and Other Writers	Priscilla	Meyer	Wesleyan U	Nabokov and Virgi Woolf’s <i>Orlando</i>
FRI C-7 Panel	Contemporary Russian and Belarusian Literature	Diane	Nemec Ignashev	Carleton College	Victor Martinovich <i>Paranoia</i> , re: Contemporary Russophone Cultur
	Contemporary Russian and Belarusian	Sergey	Toymentsev		Retro-future in Pos Soviet Dystopia

	Literature				
	Contemporary Russian and Belarusian Literature	Tatiana	Filimonova	Northwestern U	Exploring the Limits of Empire: Eurasianism in Pav Krusanov's <i>The Birth of an Angel</i> (1999)
FRI C-8 CD player, DVD player, LCD setup	Folklore and Religion in Russian and East European Culture	Miriam	Shrager	Indiana U	Solar Calendar and Russian Fairy Tale
LCD projector	Folklore and Religion in Russian and East European Culture	Yelena	Belyaeva-Standen	St. Louis U	Типология икон Богородицы: образ и традиции
	Folklore and Religion in Russian and East European Culture	Irena	Avsenik Nabergoj	Scientific Research Center of the Slovenian Academy of Sciences and Arts	The Search for Love and Identity in Prešeren's "The Baptism on the Savica"
FRI C-9 Panel LCD projector	Twentieth-Century Polish Culture	Przemysław	Strożek	Institute of Art Polish Academy of Sciences	Artificial America. Imaging the roaring twenties in Polish Avant-garde Literature and Art (1918-1939)
LCD projector	Twentieth-Century Polish Culture	Natalia	Vesselova	U of Ottawa	Polish Demons, Yiddish Demonology Kawalerowicz's Mother Joan of the Angels and The Dybbuk
	Twentieth-Century Polish Culture	Svetlana	Vassileva-Karagyozyova	Kansas U	The Diseased Generation of the Polish Political Transition
FRI C-10 Panel	Temporal and Spatial Reference	Ekaterina Vladimir	Rakhilina Plungian	Russian Academy of Sciences	Time and Space in Russian Preposition Semantics: под

					“under”
	Temporal and Spatial Reference	Tore Anna Laura Anastasia Francis Mark	Nesset Endresen Janda Makarova Steen Turner	U of Tromsø U of Tromsø U of Tromsø U of Tromsø UCLA Case Western Reserve U	Using ‘here’ and ‘now’ to establish blended joint attention in Russian
FRI C-11 Panel	Syntax Papers in Honor of Leonard H. Babby: Predication and Predicators	Barbara Vladimir	Partee Borschev	U of Massachusetts-Amherst	Lexical-Semantic Factors in the Genitive of Negation
	Syntax Papers in Honor of Leonard H. Babby: Predication and Predicators	John	Bowers	Cornell U	Genitive of Negation as Inherent Case
	Syntax Papers in Honor of Leonard H. Babby: Predication and Predicators	John Frederick	Bailyn	Stony Brook U	Defending Overt Predicators
FRI C-12 Poster Session DVD player	Teaching Less Commonly Taught Slavic Languages	Matthew Natalia Eva Christian	Dame Dame Eckert Hilchey	USC USC Anglo-American U, Prague U of Chicago	Using Games to Teach Czech Word Order Using Czech Fairy Tales to Teach Literacy Skills Czech in Study Abroad Programs & "Experiential Learning" Intermediate and Advanced Czech Through <i>Večerníče</i>

		Viktorija	Lejko-Lacan	UCLA	Teaching BCS Grammar in Conte
		Mila	Saskova-Pierce	U of Nebraska	Learning Communities
		Filip	Zachoval	Iowa State U	The iPad in a Forei Language Classroo

FRI D, 4:30-6:30pm**International Association of Czech Teachers Meeting****ACTR Board Meeting (4:00-6:30)****Graduate Students Meeting****Princeton University Reception in honor of Leonard Babby (5:00-7:00)**

Event type, equipment	Event Title	First Name	Last Name	Affiliation
FRI D-1 Advanced Seminar	Contemporary Russian Poetry	Stephanie	Sandler	Harvard U
FRI D-2 Workshop	Breaking Away from Traditional Thinking	Serafima	Gettys	Lewis U
FRI D-3 Workshop	Getting Started in Digital Humanities	Quinn	Dombrowski	UC Berkeley
		Tomas	Tasovac	Trinity College, Dublin
		Natalia	Ermolaev	Rutgers U
		Andriy Ronald	Danylenko Frank	Pace U
		James	West	U of Washington

FRI E, 7:00-9:00pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title
FRI E-1 Poetry Reading	Featured Poets	Katia Irina	Kapovich Mashinski		
FRI E-2 Workshop	Intensive Language Instruction	Thomas	Garza	U of Texas-Austin	
FRI E-3 Panel	Slavic Sociolinguistics: Language, Culture and Identity	Andrew	Dombrowski	U of Chicago	Linguistic Ecologies of Empire: Russian and Ottoman Perspectives
	Slavic Sociolinguistics: Language, Culture and Identity	Eva	Eckert	Anglo-American U, Prague	Language, ideology, integration, and intercultural communication
	Slavic Sociolinguistics: Language, Culture and Identity	Svitlana	Malykhina	U of Massachusetts-Boston	A Pragmatic Look at Grammatical Forms
	Slavic Sociolinguistics: Language, Culture and Identity	Curt	Woolhiser	Brandeis U	The Russian Language in Belarus: On the Road to Pluricentricity?

SAT A, 8:00-10:00am

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title	Cl Di E
SAT A-1 CD player	Biblical and Utopian Narratives in Dostoevsky	Denis	Zhernokleyev	Princeton U	The Influence of Pushkin's "The Station Master: on Dostoevsky's <i>Humiliated and Insulted</i> : Searching for Moral Depth in Dostoevsky's "Weak Novel"	Cl Di K: U

	Biblical and Utopian Narratives in Dostoevsky	Holly	Myers	Columbia U	How does Myshkin Communicate? The Misstep of “Double Thought” in Dialogue	
	Biblical and Utopian Narratives in Dostoevsky	Sarah	Lorenz	UC-Berkeley	Verisimilitude and the Golden Age in Dostoevsky	
SAT A-2 Panel	Reevaluating Chekhov	Rodrigo	Alves do Nascimento	U of Sao Paulo	Chekhov’s Reception in Brazilian Theater: First Moments (1940-1972)	Cl
	Reevaluating Chekhov	Jenny	Kaminer	UC-Davis	The Burden of Superfluity: Reconsidering Female Heroism in Anton Chekhov’s <i>The Seagull</i>	
	Reevaluating Chekhov	Melissa	Miller	U of Wisconsin-Madison	Love at the End of the Century: Chekhov, Suvorin, and Contemporary Sexual Ideology	
SAT A-3 Panel	Poetry Across Centuries	Joseph	Schlegel	U of Toronto	Andrei Bely’s Nekrasov: An Aesthetic Reappraisal of a Civic Poet	Cl
	Poetry Across Centuries	Anastasia	Selemeneva	Brown U	Music of Silence: The Creative Potential of Silence in Mandelstam’s Poetics	
LCD projector	Poetry Across Centuries	Olga	Zaslavsky	Harvard U	Lera Auerbach’s Symphonic Interpretation of Tsvetaeva’s Poem “Novogodnee”	
SAT A-4 Panel	Russian Modernism and History	Daniel	Brooks	UC Berkeley	History and the Self in Blok’s “Vozmezdie”	Cl
	Russian Modernism and History	Jonathan	Stone	Franklin & Marshall College	The Symbolist in the Revolution: Valerii Briusov and the Poetics of History	
	Russian Modernism	Lina	Bernstein	Franklin & Marshall	Magda Nachman and the Russian Civil War	

	and History			College		
SAT A-5 Panel	Contemporary Russian Culture	Amanda	Allan	Northwestern U	The Transcendent Ouroboros: Mamleev's Aesthetics of the Body	Cl
DVD player	Contemporary Russian Culture	Sarah	Bishop	Willamette U	Music and Sound in Kama Ginkas's <i>Комната смеха</i>	
	Contemporary Russian Culture	Julie	Hansen	Uppsala U	Putevoditel' po proshlomu: Literary Depictions of Soviet Childhoods by Grishkovets and Klinau	
DVD player	Contemporary Russian Culture	Kirsten	Rutsala	U of Oklahoma	My Name is Ivan Solntsev: Personal and Cultural Identity in Andrei Kravchuk's <i>Ital'ianets</i>	
SAT A-6 Panel	Russian Theory and Philosophy	Maria	Ivanova	Petersburg State U	Art of dissimulation in Ruthenian thought of the XVIIth century	Cl
	Russian Theory and Philosophy	Alison	Annunziata	Columbia U	Light, Liberty, and the Pursuit of Form: Formalism's Quiet Revolution	
	Russian Theory and Philosophy	Tatyana	Gershkovich	Harvard U	"Every 'why' can be reduced to 'for what purpose.'": Vol'fila Debates with the Formalists	
	Russian Theory and Philosophy	Kim Soo	Hwan	Hankuk University of Foreign Studies	The Russian Perspective on the Notion of the Self: Mikhail Bakhtin's "Inner speech" and Yuri Lotman's "Autocommunication"	
SAT A-7 Panel	Theories II: Theories of Place: Inscribing the Spaces of Ukrainian and Russian Identity	Julie	Buckler	Harvard U	The Faberge Imperial Eggs: A Geo-Cultural Mapping	Cl Ce Ol

	Theories II: Theories of Place: Inscribing the Spaces of Ukrainian and Russian Identity	Polina	Rikoun	U of Denver	Narrating the Center: Kiev and Moscow in 16th-century Historiography	
	Theories II: Theories of Place: Inscribing the Spaces of Ukrainian and Russian Identity	Rebecca	Stanton	Barnard College	The Poetics of Odessa: Tricksters and Looking-Glass Logic	
SAT A-8 Round Table	Breaking Up is Hard to Do: Russian Women in a Post-Soviet World	Amy	Adams	College of the Holy Cross	The Face of Women in Post-Soviet Advertising	Cl Si Bo
	Breaking Up is Hard to Do: Russian Women in a Post-Soviet World	Olga	Partan	College of the Holy Cross	Post-Soviet Divas: The Case of Anna Netrebko	
	Breaking Up is Hard to Do: Russian Women in a Post-Soviet World	Maria	Ignatieva	Ohio State U	Directing Women in Post-Soviet Theater: Volchek, Yanovskaia, and Roshkovan	
	Breaking Up is Hard to Do: Russian Women in a Post-Soviet World	Vera	Shevzov	Smith College	Women and the Orthodox Church	
SAT A-9	Jewish Russian in Speech and Writing	Gabriella	Safran	Stanford U	Jewish Argumentation as an Element of Russian Revolutionary Rhetoric	Cl He W Di Re

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	Jewish Russian in Speech and Writing	Lenore	Grenoble	U of Chicago	The Sociolinguistics of Variation in Odessan Russian	
	Jewish Russian in Speech and Writing	Renee	Perelmutter	U of Kansas	The Speakers' Evolving Attitudes towards Israeli Russian: A Sociolinguistic Analysis	
SAT A-10 Panel LCD setup	Responding to Learner Needs	Alla	Kourova	U of Central Florida	Cultural and Inter-cultural Awareness and Their Role in Informing and Enriching Students' Communicative Competence	Cl
LCD projector	Responding to Learner Needs	Beata	Moskala-Gallaher	Swarthmore College, U of Pennsylvania	Directness Level of Complaints of Russian Native Speakers and American L2 Learners of Russian	
LCD setup	Responding to Learner Needs	Meghan	Murphy-Lee	U of Wisconsin-Milwaukee	The Quality and Quantity of Reader Comprehension Strategies as a Function of Language Proficiency	
	Responding to Learner Needs	Paulina	DeSantis	Defense Language Institute	Developing Russian Language Proficiency via L2 Debates	
SAT A-11 Panel LCD projector	Efficiency in Teaching Russian: New Forms and Approaches	Daria	Shembel	San Diego State U	Online Film Course: Integrating Video and Metadata	Cl Di Te Al
	Efficiency in Teaching Russian: New Forms and Approaches	Oleg	Minin	USC	The Use of the Online Language Learning Communities and Video-conferencing Software to Enhance the Speaking Ability and Listening	

					Comprehension of Learners of Russian
	Efficiency in Teaching Russian: New Forms and Approaches	Yuliya	Ilchuk	Colgate U	The Use of PRS Clickers in Russian-Language Classroom
	Efficiency in Teaching Russian: New Forms and Approaches	Natalie	Dame	USC	Teaching Through Games: Let the Fun Begin

SAT B, 1:15-3:00pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title	Ch Dis Ev
SAT B-1 Panel	Golden Age Literature Reinterpreted	J. Douglas	Clayton	U of Ottawa	On the Present Calamity of the Russian State: Mirzoev and Pushkin	Ch
	Golden Age Literature Reinterpreted	Gennady	Denisenko		<i>Ego Mori – Ergo Creo</i> of Vl. Solovyov's Syzygy: Quality of Author's Absent "I" in poems of A. Pushkin	
	Golden Age Literature Reinterpreted	John	Wright		The Devil is in the Desinences: The Neutering of Pavlova's Religious Poetry in the 20th Century	
SAT B-2 Panel	Freedom and Selfhood in Nineteenth-Century Prose	Jenne	Powers		Freedom in the Sentimental Mode: A Reexamination of Two Early Works by Dostoevsky	
	Freedom and Selfhood in Nineteenth-Century Prose	Vadim	Shkolnikov	U of Illinois-Chicago	On Dostoevsky, Hegel, and the Impasse of Underground	

					Freedom	
	Freedom and Selfhood in Nineteenth-Century Prose	Alina	Wyman	New College of Florida	The Nameless Female Other in “The Kreutzer Sonata” and “The Meek One”: Personhood and Otherness in Tolstoy and Dostoevsky	
SAT B-3 Panel	Soviet Literature of the Early 30s	Elise	Thorsen	U of Pittsburgh	Aleksei Surkov and Territorial Consciousness in the Soviet Interwar Period	Ch
	Soviet Literature of the Early 30s	Katya	Jordan	U of Virginia	Kaverin’s <i>Artist Unknown</i> and “Notorious Distances of Linear Perspective”: An Unrepentant Painter Re-Painting the World	
	Soviet Literature of the Early 30s	Conor	Klamann	Northwestern U	Wrecking on Dostoevsky Street: Erenburg’s <i>The Second Day</i> and the Suicidal Intelligentsia	
SAT B-4 Panel LCD projector	Spectacles of Empire	Ingrid	Kleespies	U of Florida	Settlers and Titans: Inhabiting the Russian Frontier in Sergai Aksakov’s <i>A Family Chronicle</i> and Ivan Goncharov’s <i>Frigate Pallas</i>	Ch Sta Ba Co Dis An Por Co
	Spectacles of Empire	Katya	Hokanson	U of Oregon	Ritualizing Empire through the Spectacular Event	
	Spectacles of Empire	Anindita	Banerjee	Cornell U	From Imperial Mysticism to Total Art: Encountering Nikolai Roerich through Rabindranath	

					Tagore	
SAT B-5 Panel LCD projector	Teaching Varlam Shalamov I: Interdisciplinary Approaches to a Multidimensional Writer	Elena	Mikhailik	U of New South Wales, Australia	“Athenian Nights”: Poetry as a Physiological Drive	Ch Dis Ro Dja U
	Teaching Varlam Shalamov I: Interdisciplinary Approaches to a Multidimensional Writer	Josefina	Lundblad	UC Berkeley	Avvakum in the Poetry of Shalamov: Reflections on National History and the Construction of Personal Myth	
	Teaching Varlam Shalamov I: Interdisciplinary Approaches to a Multidimensional Writer	Irina	Nekrasova	Samara State Pedagogical U	“У каждого – своя правда”: к проблеме восприятия рассказов В. Шаламова	
	Teaching Varlam Shalamov I: Interdisciplinary Approaches to a Multidimensional Writer	Laura	Kline	Wayne State U	A Time for Trauma: Narrative Time in Shalamov’s <i>Kolyma Tales</i>	
SAT B-6 Panel	Contemporary Russian Media and Politics	Michael	Gorham	U of Florida	Glasnost 2.0 or Cyber Curtain? Web-based Strategies of Political Communication in Contemporary Russia	Ch
	Contemporary Russian Media and Politics	Lauren	Lydic		The Chechen Wars, Ramzan Kadyrov, and Chrystal Callahan: Staging Captives in Literature and Life	
SAT B-7 Panel LCD setup	Semiotics of Demons in Russian Icons and Literature I	Dmitriy	Antonov	Russian State U for the Humanities	The Damned Trinity: Hell, the Devil and Judas in Old-Russian Iconography	Ch Pra Dis Ra Mu

					and Narrative Sources	Ru Cli
	Semiotics of Demons in Russian Icons and Literature I	Mikhail	Maizuls	Russian State U for the Humanities	The gestures of devils in Old Russian iconography: between order and disorder	
	Semiotics of Demons in Russian Icons and Literature I	James	West	U of Washington	Provincial Family Portraits and the Influence of Hellmouth on the Portraiture of Dogs	
SAT B-8 Panel	Contemporary Czech Literature	Kyuchin	Kim	Hankuk U of Foreign Studies	“The world is an absolute toy to my absolute will.” Ladislav Klíma’s Egotism, Ludibrionism, and the underground culture of Czechoslovakia under Soviet rule	Ch
	Contemporary Czech Literature	Christopher	Harwood	Columbia U	<i>White Horse, Yellow Dragon: A Twenty-first Century Czech Literary Mystification</i>	
LCD projector	Contemporary Czech Literature	Jose	Alaniz	U of Washington	Life-Writing, History and <i>We Are Still At War</i>	
SAT B-9 Panel	Syntax Papers in Honor of Leonard H. Babby: Hybrid Verbal Categories	Gilbert	Rappaport	U of Texas-Austin	You say ‘Gerund’ and I say ‘Participle’, You say ‘Morpholexical’, and I say ‘Morphosyntactical’ ... Let’s call the whole thing off!	Ch Ro U c Ma An
	Syntax Papers in Honor of Leonard H. Babby: Hybrid Verbal	Wayles	Browne	Cornell U	Participles come back to Slovene	

	Categories					
	Syntax Papers in Honor of Leonard H. Babby: Hybrid Verbal Categories	Asya	Pereltsvaig	Stanford U	On paucal numerals and adjectivals in Russian	
SAT B-10 Panel	Innovative Approaches to Instruction	Maia	Solovieva	Oberlin College	Interpreting Key Words of Russian Culture through Art	Ch
LCD projector						
LCD setup, LCD	Innovative Approaches to Instruction	Kristin	Bidoshi	Union College	Uncle Ivan Meets the Avatar: Teaching Russian Verbs of Motion Online	
LCD setup	Innovative Approaches to Instruction	Tatiana	Akishina	USC	Russian for Professionals. From Intermediate to Advanced: Challenges and Solutions	
	Innovative Approaches to Instruction	Alla	Nedashkivska	U of Alberta	Developing Linguistic and Professional Competence: an On-line Business Ukrainian Textbook	
SAT B-11 Panel	Making Content the Core in the Intermediate Language Classroom	William	Comer	U of Kansas	Integrating Language and Content I: Fourth and Fifth Semester	Ch Ha Ge Dis Joa Un Na Ac
	Making Content the Core in the Intermediate Language Classroom	Lynne	deBenedette	Brown U	Integrating Language and Content I: Fifth and Sixth Semester	
SAT B-12 Round Table	Preparing for the Prototype AP [®] Russian Exam	Camelot	Marshall	American Councils for International Education		Ch Sh Bri Ro

LCD set-up		Elizabeth	Sandstrom	Thomas Jefferson HS for Science and Technology, Alexandria, VA	
		Nataliya	Ushakova	Staten Island Technical HS, Staten Island, NY	

SAT C, 3:15-5:00pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title
SAT C-1 Panel	New Approaches to Gogol	Kiun	Hwang	U of Pittsburgh	Collection and Recollection for a Voice in <i>Dead Souls</i>
	New Approaches to Gogol	Naomi	Olson	U of Wisconsin-Madison	Horizontal and Vertical Law in Gogol's Tale of the Two Ivans
	New Approaches to Gogol	Sara	Orr	Ohio State U	"Dreadful Documents": Language and Being in Two Copyist Tales by Nikolai Gogol
SAT C-2 Panel	Tolstoy's Major Novels	David	Herman	U of Virginia	Innocents in Tolstoy's <i>War and Peace</i>
	Tolstoy's Major Novels	Megan	Luttrell	U of Kansas	A Hierarchy of Hues: The Role of Color Imagery in Tolstoy's <i>Anna Karenina</i>
	Tolstoy's Major Novels	Alexei	Pavlenko	Colorado College	Tolstoy's Modes of Communication as Moral Indices
LCD projector	Tolstoy's Major Novels	Rebecca	Stakun	U of Kansas	Anna Karenina as a Gothic Figure
SAT C-3 Panel	The Beauty and the Beast: Russian Ballet	Daria	Khitrova	UCLA	Two Worlds in Two Words: Stal'noi Skok (1927) on Diaghilev's

LCD projector	and Bolshevist Culture				Stage
	The Beauty and the Beast: Russian Ballet and Bolshevist Culture	Elizabeth	Stern	Princeton U	The Russian Ballet That Stayed Home: The Work of Liubov' Blok in Early Soviet Russia
	The Beauty and the Beast: Russian Ballet and Bolshevist Culture	Tim	Scholl	Oberlin U/Helsinki U	Among Aesthetics: Early Soviet Dance Writing and its Interlopers
SAT C-4 Panel	Formalists after Formalism	Anne	Dwyer	Pomona College	Memoirs of Russian Formalism
	Formalists after Formalism	Jessica	Merrill	Rutgers U	Roman Jakobson and Claude Lévi-Strauss New York in the 1940s
	Formalists after Formalism	Stephanie	Hershinow	Rutgers U	The Pre-History of New Formalism
SAT C-5 Panel	Teaching Varlam Shalamov II: Interdisciplinary Approaches to a Multidimensional Writer	Anna	Gavrilova	Государственное образовательное учреждение высшего профессионального образования "Российский университет дружбы народов"	Невоплощённые замыслы Шаламова: 1950-х годов
	Teaching Varlam Shalamov II: Interdisciplinary Approaches to a Multidimensional Writer	Sergei	Soloviev	Московский Городской Психолого-Педагогический Университет	«Надеть намордник на эпоху...» Варлам Шаламов как биограф
SAT C-6 Panel	Russian Émigré Literature	Ruth	Rischin		"The Obshchina on the Soil of Provence. Berberova's <i>Posledni i pervye</i> (1930)
	Russian Émigré Literature	Marina	Rojavin	Swarthmore College	Table-talk as literary device in <i>The Reserve of Sergey Dovlatov</i> *

LCD projector	Russian Émigré Literature	Marina	Aptekman	Hobart and William Smith Colleges	The “Other” in the New Russian Émigré Writing
SAT C-7 Panel	Theories III: Theories of the Body	Jonathan	Flatley	Wayne State U	Feeling Communist
	Theories III: Theories of the Body	Lilya	Kaganovsky	U of Illinois-Urbana-Champaign	Screen Bodies
	Theories III: Theories of the Body	Ani	Kokobobo	U of Kansas	The Grotesque Body and the Late Russian Realism
SAT C-8 Panel LCD setup	Semiotics of Demons in Russian Icons and Literature II	Mark	Pettus	Princeton U	The Hollow Icon: The Demonic in Dostoevsky
	Semiotics of Demons in Russian Icons and Literature II	Josephine	Karg	Technical U of Dresden	Mikhail Vrubel’s Demon Series and the Reflection of Icon Painting: Between Orthodox Design and Religious Aestheticism
	Semiotics of Demons in Russian Icons and Literature II	Raoul	Smith	Museum of Russian Icons, Clinton, MA	Demons in the Descent into Hell
SAT C-8 Round Table	Approaches and Issues in Translating Modern Slavic Authors	Slava	Yastremski	Bucknell U	
	Approaches and Issues in Translating Modern Slavic Authors	Alla	Perminova	Taras Shevchenko Kyiv National University	
	Approaches and Issues in	Larysa	Bobrova		

	Translating Modern Slavic Authors				
	Approaches and Issues in Translating Modern Slavic Authors	Michael	Naydan	Pennsylvania State U	
SAT C-9 Forum	Alexander Herzen, <i>A Herzen Reader</i>	Kathleen	Parthé	U of Rochester	
SAT C-10	Russian Morphology and Word Formation	Angela	Shpolberg		“В сетях Всемирной Паутины”: On the Word Formation of Russian Internet Terms
Overhead projector, LCD setup	Russian Morphology and Word Formation	Irina	Ivliyeva	Missouri U of Science and Technology	О структуре экспериментально словаря глагольных модификаций русского языка (на материале глагола звучания)
	Russian Morphology and Word Formation	Jeffrey Andrea	Parker Sims	Ohio State U	Affix ordering constraints and the processing of Russian derivational morphology
SAT C-11 Panel	Linguistics and Language Teaching	Elena	Dimova	U of Montréal	How Can Linguistics Help Teaching? Multiple Wh-Questions in Russian as a Foreign Language
	Linguistics and Language Teaching	Svetlana	McCoy- Rusanova	Rutgers U	Птица [ш]астья завтрашнего дня: The Status of “ш” in the Speech of Heritage and L2 Students of Russian
	Linguistics and Language Teaching	Anastasia	Sorokina	Temple U	The Dynamics of Bilingual Mental Lexicon: the Effects of Partial Conceptual Equivalence on

					Acquisition of Russian as an L2
SAT C-12 Round Table	Cultures and Languages Across the Curriculum (CLAC) in Slavic	Tatiana Andrea Elena Benjamin Mila Irina	Akishina Lanoux Murenina Rifkin Saskova-Pierce Shchemeleva	USC Connecticut College East Carolina U The College of New Jersey U of Nebraska Higher School of Economics	

SAT D, 5:00-7:00pm
ACTR Members Meeting

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title	Chair, Discussant/ Event Leader
SAT D-1 Workshop	Poetry Translation Workshop	Sibelan	Forrester	Swarthmore College		

SAT E, 7:00-9:00pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title
SAT E-1 Workshop	Intensive Language Instruction	Thomas	Garza	U of Texas-Austin	
SAT E-2 Poetry Reading	Poet-Scholars	Polina Anna Eugene	Barskova Glazova Ostashevsky	Hampshire College	
SAT E-3 Panel	Syntax Papers in Honor of Leonard H. Babby: Grammatical Curiosities	Stephanie	Harves	NYU	The Anatomy of a New Possessor in Russian
	Syntax Papers in Honor of Leonard H.	Lucie	Medová	U of South Bohemia	The Syntax of Thematic Suffixes

	Babby: Grammatical Curiosities				
	Syntax Papers in Honor of Leonard H. Babby: Grammatical Curiosities	Steven	Franks	Indiana U	A Visit to the Old Curiosity Shop: Bare <i>ni</i> in the Russian Universal Concessive Conditional

SUN A, 9:00-11:00am

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title	Ch Dis Ev
SUN A-1 Panel	Silver Age Poetry	Connor	Doak	Northwestern U	“Tears to burn down cities”: Revolutionary Emotions in Mayakovsky’s Poetry	Ch
	Silver Age Poetry	James	McGavran	Kenyon College	The Last Place You’d Look: Humor in Mayakovsky’s Political <i>Poemy</i>	
	Silver Age Poetry	Christopher	Lemelin		From Native Land to No-Land’s-Man: Marina Tsvetaeva’s Renunciation of Homeland	
	Silver Age Poetry	Leeore	Schnairsohn	Princeton U	Osip Mandelstam and the Dating of Poetry	
SUN A-2 Panel DVD player, LCD projector	Late Soviet Film	Rita	Safariants	Vassar U	Rocking Past the Red Tape: The Rock-n-roll Film and the late Soviet Film Industry	Ch
	Late Soviet Film	Robert	Efird	Virginia Tech	Amorphous	

				U	Forms: Cinematic Subjectivity in <i>Shadows of Forgotten Ancestors</i>	
DVD player	Late Soviet Film	Hannah	Walters	Boston U	Sergei Parajanov: Brushes with Cultural Autonomy and Political Risk	
	Late Soviet Film	Olga	Klimova	U of Pittsburgh	Disappointed Teenagers: Suicide and Trickery in Ernest Iasan's Youth Films	
SUN A-3 Panel LCD	Polina Barskova, Anna Glazova and Maria Stepanova in Contemporary Poetry	Stephanie	Sandler	Harvard U	Anna Glazova, Poems and Photographs	Ch Wc An Co Dis Ma Kh MI
	Polina Barskova, Anna Glazova and Maria Stepanova in Contemporary Poetry	Sibelan	Forrester	Swarthmore College	Newest Tradition: Translating Maria Stepanova	
	Polina Barskova, Anna Glazova and Maria Stepanova in Contemporary Poetry	Catherine	Ciepiela	Amherst College	Barskova's Metamorphoses	
SUN A-4 Panel	Russian Opera and its Context	Emily	Frey	UC Berkeley	<i>Boris Godunov</i> and the Terrorist	Ch Dis Jul Ha
LCD	Russian Opera and its Context	Anna	Berman	McGill U	<i>Khovanshchina</i> and Musorgsky's Philosophy of Love	
SUN A-5	Russian	Laura	Janda	U of Tromsø	Russian "Purely	Ch

Panel LCD setup	Grammatical (Re)Analysis	Anna Julia Olga Anastasia Tore Svetlana	Andresen Kuznetsova Lyashevskaya Makarova Nesset Sokolova		Aspectual ⁷ Prefixes are a Verb Classifier System	
	Russian Grammatical (Re)Analysis	Irina Anna	Mikaelian Zalizniak	Pennsylvania State U Russian Academy of Sciences	Русские собирательные числительные: семантика против грамматики	
	Russian Grammatical (Re)Analysis	Christina	Bethin	SUNY-Stony Brook	Vowel Reduction and Language Change in Russian and Belarusian Verbs	
SUN A-6 Panel	Technology- Based Learning Opportunities in the Russian Language Curriculum	Benjamin	Rifkin	The College of New Jersey	Technology, the Liberal Arts, and the Russian Language Curriculum	Ch The Bl Wi Ma
	Technology- Based Learning Opportunities in the Russian Language Curriculum	Cori Irina	Anderson Yampolskaya	Princeton U Bryn Mawr College	The Wiki in the Russian Language Curriculum	
	Technology- Based Learning Opportunities in the Russian Language Curriculum	Evgeny	Dengub	Amherst College	Telecollaboration in Advanced and Heritage Russian	
	Technology- Based Learning Opportunities in the Russian Language Curriculum	Richard	Robin	George Washington U	Google Translator in the Advanced Russian Class	
SUN A-7 Workshop LCD	Computerized Dynamic Assessment: Diagnosing and Promoting L2	Rimma	Ableeva	Pennsylvania State U		

	Reading and Listening Comprehension among American Intermediate University Learners of Russian			
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SUN B, 12:00-2:00pm

Event type, equipment	Event Title	First Name	Last Name	Affiliation	Abstract Title	Chair/Disc
SUN B-1 Advanced Seminar	Russian Film	Yuri	Tsivian	U of Chicago		
SUN B-2 Workshop	Возможности Национального корпуса русского языка	Ekaterina	Rakhilina	Russian Academy of Sciences		
SUN B-3 Panel	South Slavic and Southeast European Linguistics	James Joshua	Pennington	U of Pittsburgh	Wackernagel's Looking Glass: the Mirror Principle and Bosnian-Croatian-Serbian Adjectival Allomorphy	Chair: TBI
	South Slavic and Southeast European Linguistics	Natasha	Todorovich	U of Illinois-Chicago	From Aspect to Mood With(out) Tense	
	South Slavic and Southeast European Linguistics	Jelena	Runic	U of Connecticut	PCC Effects in Slavic and Romanian: A Morphological Account	